

そらのいろ

作曲:Azuline

1 = 88

3/4

mf

Lw. *

mp

Lw. *

Lw. *

6

Lw. *

Lw. *

mp

Lw. *

Lw. *

Lw. *

11.

Lw. *

mf

Lw. *

Lw. *

mp

Lw. *

16

mf

Lw. *

Lw. *

Lw. *

Lw. *

Lw. *

21

mf

Lw. *

#*p*

Lw. *

Lw. *

Lw. *

25

f

Lw. *

mf

Lw. *

Lw. *

30

mf

mf

f

* *Bassoon.* *

* *Bassoon.* *

35

ff

ff

ff

* *Bassoon.* *

* *Bassoon.* *

* *Bassoon.* *

39

rit.....

ff

ff

ff

* *Bassoon.* *

* *Bassoon.* *

* *Bassoon.* *

44.....

$\text{♩} = 50 \quad \text{♩} = 65 \quad \text{♩} = 88$

ff

ff

ff

* *Bassoon.* *

* *Bassoon.* *

* *Bassoon.* *

* *Bassoon.* *

49

f

ff

ff

ff

* *Bassoon.* *

* *Bassoon.* *

* *Bassoon.* *

* *Bassoon.* *

54

fff

fff

ff

* *Bassoon.* *

* *Bassoon.* *

* *Bassoon.* *

* *Bassoon.* *

59

This musical score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 59 starts with a forte dynamic (f) in the treble staff. Measures 60 and 61 show a transition with dynamics *mf* and *mp*. Measure 62 begins with a dynamic *rit.* (ritardando). The score includes various performance instructions like "Lw.", asterisks, and a fermata symbol.